

JULES ARTHUR SALMON

jules.a.salmon@gmail.com

Born 08.30.1994

French and U.S.A. Nationality

EDUCATION

2011–2012	Scientific baccalaureate at Lycée Clement Marrot—Cahors
2012–2015	Bachelors degree of architecture « les beaux arts de Paris », ENSA Paris Malaquais
2014–2015	Barch UBA, FADU, Argentina
2015–2018	Masters degree of Architecture ENSA Paris Malaquais
2018	DEA Architect (diploma from ENSA Paris Malaquais)

SKILLS

Language

English: **Fluent (TOEFL 115/120 points), native language**

Spanish: professional proficiency

French : native language, fluent

Computing

Advanced word, Excel, Power-Point, Indesign, Photoshop, illustrator, Auto cad, Archi-cad, sketchup pro, twinmotion, unreal engine, Lucida scans, capturing reality (photogrammetry), Revit Rhinoceros (and plug-ins such as: Grasshopper 3D, Vray . . . etc.), Processing, Arduino, Vectorworks.

Manual

Metal, wood, writing, molding, print making, photography, scanning, stone, painting, permaculture, model making, drawing, drafting.

(...)

INTERESTS

2008–2012	Music conservatory of Cahors
2010–2012	Cahors Choir
2010–2019	Stone Sculpting
2009–2019	Painting
2008–2011	Theater MJC Cahors
2016–2019	Art collective: lacarott
2016–2019	Festival : la Republique de Fages
2014–2015	Tango/Salsa Dance

Contact

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INITIATIVES

2016	Co-founder of School newspaper OQNID 2 issues up to date “why a journal?” and “it’s too late”
2016	Creation of experimental art and architectural collective: Lacarrot winning competition to overhaul facade of Nanterre Library
2017	Co-founding of the festival “La Republique de Fages” which has as its mission the handing down of traditional know-how and alternatives for the future.
2017	Curator for Rideau de Fer Gallery Participation and organization of Workshop on cybernetics (2017), and another on horror (2018)

INTERNSHIPS + JOBS

2013–2014	Employed as an “architectural assistant” part time at MHZ (Mlinaric, Henry & Zervudachi) assisting architectural section in 3D models, plans, ideas, + client relationship
2014	Internship Richard Salmon Restoration art restoration, creating a website, making digital archive.
2014	Internship with Plan Comùn Assisting in Publico/Privado, Architectural Competitions, Participating in Publication Publico/Privado
2015	Internship with Chela (Centro hipermediatico experimental latino americano) Buenos Aires. Creation of FabLab+ helping create DIY drones.
2015	Internship Thornton Jones Restoration ltd. Restoration of Roman marble
2016	Working in Gallery Epoca Organizing stock+ archives, as well as communications
2017	Internship Factum Arte, Factum Foundation. Scanning Lucida, processing data, preparing Seti exhibition antiken Museum Basel (digital restoration+ scenography)
2018	Internship Boyd Cody Architects Venise Biennale Conception, Worksite supervision, Assisting Thesis Dermot Boyd.
2018	Auto-promotion Architect Rehabilitation of an apartment in Saint Denis (93200)
2019	Freelance Architect for Turchetti Architects Conception for house in Chatou, Conception for heightening in Paris, Worksite supervision, Competitions.
2019	Chief Architect (in association with Plan Comùn) on GMCA Creation of a museum and contemporary art space in Tambacounda, Senegal